

EMILY SANZARO

TASMANIAN HARPIST

0407 350 719 / emily@sanzaro.com / www.sanzaro.com

ABN: 77 152 592 280

PERFORMANCE AGREEMENT

between:

Emily Sanzaro - Tasmanian Harpist and

Event Description:

Date:

Ceremony Start Time:

Location address:

DETAILS OF PERFORMANCE

- Musician arrival time (1 hour prior to commencement time):
- Playing commencement time:
- Ceremony music selection (If no preferences are indicated then Emily will select appropriate pieces of her own choice to suit the occasion)
 - Bridal Processional:
 - Signing of the register:
 - Bridal recessional:
 - Any other details regarding music selections / style:
- Finish time:
- Please describe where you would like Emily to be set up at the event:

INSTRUMENTS

Acoustic pedal harp OR amplified pedal harp with the option of violin, Boss RC300 loop station, Boss GT1 effects unit and Bose L1 Compact personal address system. It is essential that access to power is provided if utilising the loop station, effects unit and amplification via PA; these will not be operational if power is not available.

ATTIRE

Please advise of any considerations you would like Emily to take into account regarding style / dress code for your event (eg. Formal, smart casual, colours to avoid etc):

BOOKING DEPOSIT. PAYMENT. CONTRACT. AND CANCELLATION POLICY

A non-refundable deposit of \$100 is necessary to confirm the booking; the remaining balance is required on or before the day of the booked event. The client must also completely fill out, sign, and return this document to Emily Sanzaro. Changing the date or time of the event means that a cancellation has taken place; the deposit cannot be refunded if the harpist is no longer available to attend at the new time.

In the event that Emily Sanzaro is unable to perform at your event due to accident, illness, emergency, or mechanical failure of the harp or other equipment, Emily will contact other harpists to find a replacement musician; this contract will then become null and void, and balance will be either forwarded to the new performer, or returned to the client if it has been paid. Alternative harpists may not be able to provide amplification and will be unlikely to utilise looping equipment. In the event that no alternative replacement can be found, the client's deposit and balance will be entirely refunded to them by the harpist within 14 business days. The client assumes the risk of cancellation, and any loss of funds, including if the harpist is unable to perform because of extreme weather conditions or unforeseen circumstances beyond the harpist's control. Neither deposit nor balance will be refunded if Emily is unable to perform at an event due to client's non-compliance with the terms of this agreement.

ACCESS

- Ideally, a loading zone or parking area convenient and accessible to the performance location should be made available.
- Please arrange a contact person to be available to assist in moving the harp from the vehicle to the performance location if there are any steps involved. Emily may also require assistance if setting up outside on a windy day.

OUTDOOR PERFORMANCE

- The client must provide Emily with a flat, firm, level, clean and dry space no smaller than 1.5 x 1.5 metres.
- In the event of hot weather, the harp should be positioned away from direct sunlight. If the harp is in direct sunlight under these conditions then issues will be encountered with tuning which will negatively impact upon the performance.
- **The harp must not get wet or be exposed to rain under any circumstances**
If it is raining or if rain appears likely, then the harp will not be able to be set up outside unless adequate shelter is provided by the client. This includes ensuring that water does not enter the shelter. For example, a large freestanding umbrella does not provide adequate protection from the rain on a windy day as the rain will enter from the side.

If you feel it is essential for the harpist to play outside despite inclement weather, the client should arrange a weatherproof shelter and floor at the location at their own cost. This is not negotiable.

The instrument will be irreparably damaged if exposed to any sort of water. Payment will not be refunded in the event that Emily cannot set up outside due to the client's non-compliance with this term of the agreement.

INSURANCE

Emily Sanzaro has full specialist musical instrument and public liability insurance; however, in the event of any abuse, neglect or accident by the client or the client's guests that result in injury to the harpist, her instruments or equipment, the responsible party may be held liable for all costs that are not covered by the performer's insurance.

SPECIAL REQUESTS

Emily Sanzaro is happy to arrange and learn 'special request' pieces if required, provided that adequate time is provided for preparation of the pieces at the high standard required. Special requests are pieces that are not part of Emily's repertoire. Emily is generally happy to learn 2 special requests free of charge. A 'per song fee' will be charged for requests in excess of this. A quote will be provided for this.

TOTAL AGREED PRICE:

I have read, understood, and agree to all terms as set forth above in this agreement

Signed:

and date:

ANY CHANGES TO THE AGREED TERMS OF THIS DOCUMENT MUST BE MUTUALLY AGREED UPON IN WRITING BY BOTH PARTIES.